(hibernation)

David Reeder

Andante \( \frac{\text{d} = 84}{84} \)

Alto Sax  
(in C)

Guitar

Double Bass

A. Sx.  
(C)

Gtr.

D.B.

Copyright ©2005 by David Reeder <dreeder@panix.com>  
www.panix.com/~dreeder/music
A. Sx.
(C)
Gtr.
D.B.

13

sul VI, f.p.t.

honk!

17

ord.

dim.

22

vib'imo

hibernation


def.
*) Although it changes the feel of this section, mm. 38-41 may be taken as straight eighth notes in a 4/4 time signature at a tempo of 116 per quarter.
*) Let feel of descending minor thirds be boisterous not metrical.
Allegro  \( \frac{4}{4} \) (hibernation)

\[ \text{A. Sx. (C)} \]

\[ \text{Gr.} \]

\[ \text{D.B.} \]

\( f \)

\( \text{mf} \)

*) N.B.: Triplet eighth in Alto Sax is equivalent to regular eighth note in Double Bass. Meanwhile, alignment with Guitar is arbitrary due to tempo compression.

**) Keep strong 3/4 feel in bass, continuing the feel beginning at the Allegro (m.71).
(hibernation)

A. Sx.  
\( (C) \)

Gtr.

D.B.

A. Sx.  
\( (C) \)

Gtr.

D.B.

--- f

Tempo I \( \text{\#} = 84 \)

A. Sx.  
\( (C) \)

Gtr.

D.B.
*) Feel this two beat figure identically to the first two beats of m.125: quarter triplet.
(hibernation)

128

A. Sx. (C)

Gtr.

D.B.

133

A. Sx. (C)

Gtr.

D.B.

136

A. Sx. (C)

Gtr.

D.B.
Although it changes the feel of this section, mm. 147-150 may be taken as straight eighth notes in a 4/4 time signature at a tempo of 116 per quarter.
Envision waves cresting mountains. Glaciation comes slowly like Pompei. Warm wind tatoos your face.

May 2005
Seattle