

Seasons Change

(burnished sunlight through water reflected)

David Reeder

Moderato (♩ = 84)

The musical score is arranged in three systems. The first system includes Violin, Viola, and Cello. The second system includes Violin (Vln.), Viola (Vla.), and Cello (Vc.). The third system also includes Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Violin (System 1): Starts with a *f* dynamic, followed by *p*, then *f* with a *pizz.* marking, and finally *pp* with an *arco* marking.

Viola (System 1): Starts with a *f* dynamic, followed by *f* with a *pizz.* marking, and finally *pp* with an *arco* marking.

Cello (System 1): Starts with a *f* dynamic, followed by *f* with a *pizz.* marking, then *p* with an *arco* marking, and ends with *sfz* with a *pizz.* marking.

Violin (System 2): Features a *p* dynamic.

Viola (System 2): Features a *p* dynamic.

Cello (System 2): Features an *arco, sul ponticello* marking and a triplet of eighth notes.

Violin (System 3): Starts with a *f* dynamic, followed by *sub. p*.

Viola (System 3): Starts with a *f* dynamic, followed by *sub. p*.

Cello (System 3): Features a triplet of eighth notes marked *ord.*, followed by a *f* dynamic and *sub. p*.

A

11

Vln. *f* *ff* *p* cresc. pizz. arco

Vla. *f* *ff* *p* cresc. pizz. arco

Vc. *f* *ff* *p* cresc.

14

Vln. *f*

Vla. *f*

Vc. *f*

17

Vln. dim. *p* *f* *p* cresc.

Vla. pizz. arco dim. *p* *f* *p* cresc.

Vc. pizz. arco dim. *p* *f* *p* cresc.

B

20

Vln. *f* *ff* *sub.p* *f*

Vla. *f* *ff* *sub.p* *f*

Vc. *mp* *f* *ff* *sub.p* *f*

23

Vln. *ff* *p* *cresc.* *f*

Vla. *ff* *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

26

Vln.

Vla.

Vc.

28

C meno mosso (♩ = 72)

Vln. *ff* *pp* *p*

Vla. *ff* *pp* *p*

Vc. *ff*³ *pp* *p*

32

Vln. *cresc.* *mp* *pp* *mp*

Vla. *cresc.* *mp* *pp* *mp*

Vc. *cresc.* *mp* *pp* *mp*

36

Vln. *p* *mf dim.* *pp*

Vla. *p* *mf dim.* *pp*

Vc. *p* *mf dim.* *pp*

6/4

56

gradually to - - - sul tasto, scratch tone

ord.

Vln. *pp* *mp* *p* *mf*

Vla. gradually to - - - sul tasto, scratch tone ord., jeté *p* *mp*

Vc. jeté 3 *mp* *p* sul tasto, scratch tone ord.

60

gradually to - - - sul tasto, scratch tone ord., marcato

Vln. dim. *p* *f*

Vla. gradually to - - - sul tasto, scratch tone ord. marcato *f*

Vc. dim. *p* *f* ord. marcato

63

E

Vln. *p*

Vla. *p*

Vc. *mp* *pp*

66

Vln. *f* *p* cresc. *mf* *p*

Vla. *f* *p* ³ cresc. *mf*

Vc.

69

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

gradually to --- sul tasto, scratch tone

ord.

74

Vln. *f* *p* *mf*

Vla. *f* *p* *mf* *p*

Vc. *f* *p* *mf*

gradually to --- sul tasto, scratch tone

ord.

F

78

Vln.

Vla.

Vc.

cresc. sub. *p*

p cresc. sub. *p*

82

Vln.

Vla.

Vc.

jeté 3

jeté 3

jeté 3

sul ponticello

85

Vln.

Vla.

Vc.

sul ponticello ord.

sul ponticello ord.

ord.

cresc.

cresc.

ord.

mf

G **Tempo I** (♩ = 84)

89 *f* sul D, sul ponticello *sub. p* *Glissando* *ord.* *f*

Vln.

89 *f* *sub. p* *8va-*, sul A, sul ponticello *Glissando* *ord.* *f*

Vla.

89 *f* *sub. p* sul A, sul ponticello *Glissando* *ord.* *f*

Vc.

92 *mp* *f*

Vln.

92 *f*

Vla.

92 *f*

Vc.

95 *cresc.* *f* *p*

Vln.

95 *cresc.* *f* *p*

Vla.

95 *cresc.* *f* *p*

Vc.

102

Vln. *cresc.* *f*

Vla. *mf* *f*

Vc. *cresc.* *f*

109

Vln. *p*

Vla. *sub. p* *mf*

Vc. *sub. p* *mf*

116

Vln. *pp* *f*

Vla. *p* *pp* *f*

Vc. *p* *pp* *f*

sul tasto, scratch tone gradually to ord.

H

