## **Ooligan Press Editing Marks**

Delete; remove it it? Insert a hyphen (-) ^=^ Close up; delete space Insert an en-dash (-) Delete and close up when deleting letters Insert an em-dash (-)  $\underline{\mathcal{M}}$ Inserta space Insert an en-space Insert here Insert an em-space material Restore to the original; let stand as set Insert a thin space, "a little space Reduce to a single / letterspace Transpoes change sequence the Start a new paragraph 'Move up or raise copy ' Move down or lower copy Run paragraphs together Add an apostrophe (') Add a comma (,) 🔊 Run in or bring run in Add a period (.) Break line here. Put on next line center) ] Center [ Add a colon (:) [ • ] Move to the left; flush-left Add a question mark  $(?) \geq (Set)$ Move to the right; flush-right Add an exclamation point (!)  $\frac{1}{5}$  (Set) horizontally Add single quotation marks ('') Add double quotation marks ("") Add parentheses ()  $\neq / \neq$ Set In LOWER case Add square brackets [] \[ \] Capitalize; SET IN UPPER caSE Set as superscript or superior ( $\frac{1}{2}$ , as in  $\pi r^2$ ) Set in small capitals (as in 250 B.C.) 5m cap Set as subscript or inferior ( $f_{\lambda_{v}}$  as in H<sub>2</sub>0) Set in italic (italic type) Instructions/queries circled and don't set Set in (roman) (roman or regular type) \* When proofreading, write all corrections in the margin, since corrections within the line of text are easily Set in boldface (boldface type) overlooked. Use a mark within the line to show where the change is to be made. To make several corrections in a single line, write them in the margin in the order in Wrong font; set in correct type which they appear, separated by vertical lines. If you don't know how to indicate a change, write a marginal note showing how you want the final text to appear. \* Replace which new word

<sup>\*</sup> Most of this material is from the Chicago Manual of Style, 15th edition, and Karen Kirtley.