

# LECTURE 11: INTERACTION

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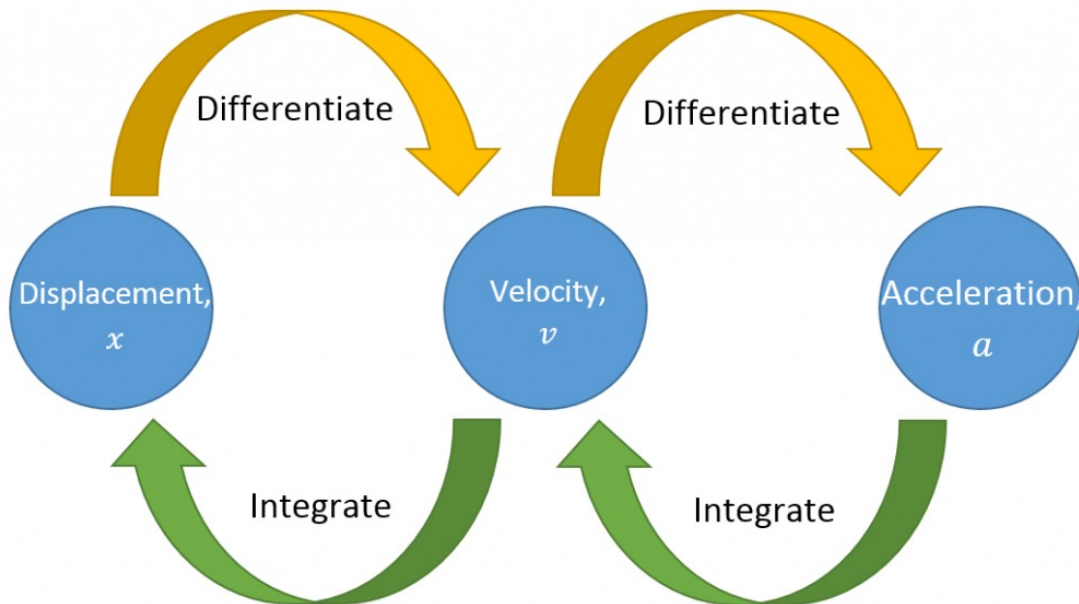
<http://web.cecs.pdx.edu/~aryafare/VR.html>

# Recall: Four Problems to Solve For Effective Tracking

- **Calibration:** Assume access to a high quality sensor and a few low quality sensors. The output of the low quality sensors could be calibrated to mimic the high quality sensor.
- **Integration:** Sensors output their measurement in discrete times, so their outputs need to be integrated over time
  - Recall Euler integration
- **Registration:** The initial orientation must be determined through an additional sensor or a startup procedure
- **Drift Error:** As the error grows over time, other sensory data may be needed to compensate for it

# Recall: Common Base: Dead Reckoning

- Orientation is solved leveraging IMUs
- Position: The base solution is to position is to use accelerometers in IMUs
  - Typically run at 1000 Hz
  - Take twice integration to derive position
  - Infeasible if you rely only on double integration



**From moment to moment it's how every VR headset and controller tracks itself.**

# Recall: SLAM / Inside Out Operation



# This Lecture: Interaction

- How should the users **interact with the virtual world?**
- How should they **move or be moved?**
- How should they **interact with representations of each other?**
  
- Recall that the goal is not necessarily increased realism
  - Put aside the engineering hat (more frame rate, better graphics)
  - At the end, what matters is the human subject!
  - You can potentially make the interaction better than reality, how?
  - VR interaction mechanisms may not have counterparts in the physical world

# Outline

- Motor learning and control concepts
  - Remapping: motion in the real world may be mapped into a substantially different motion in the virtual world
  - Need to develop remapping solutions that are easy to learn, easy to use, effective, and comfortable for the user
- Locomotion: motion in the VR world not matched in the physical world
- Different methods a user may interact with other objects in the virtual world
- Social interaction mechanisms (allow users to interact directly with each other)

# Motor Programs

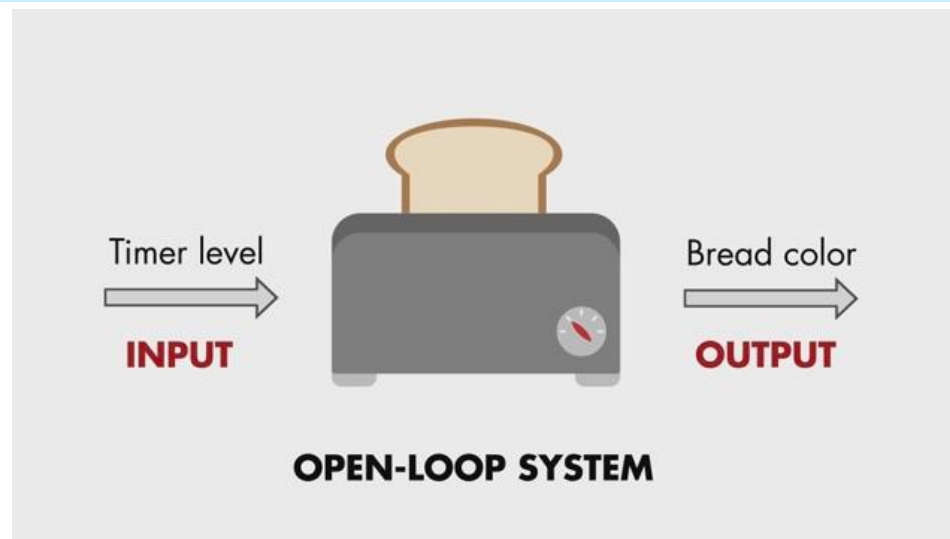
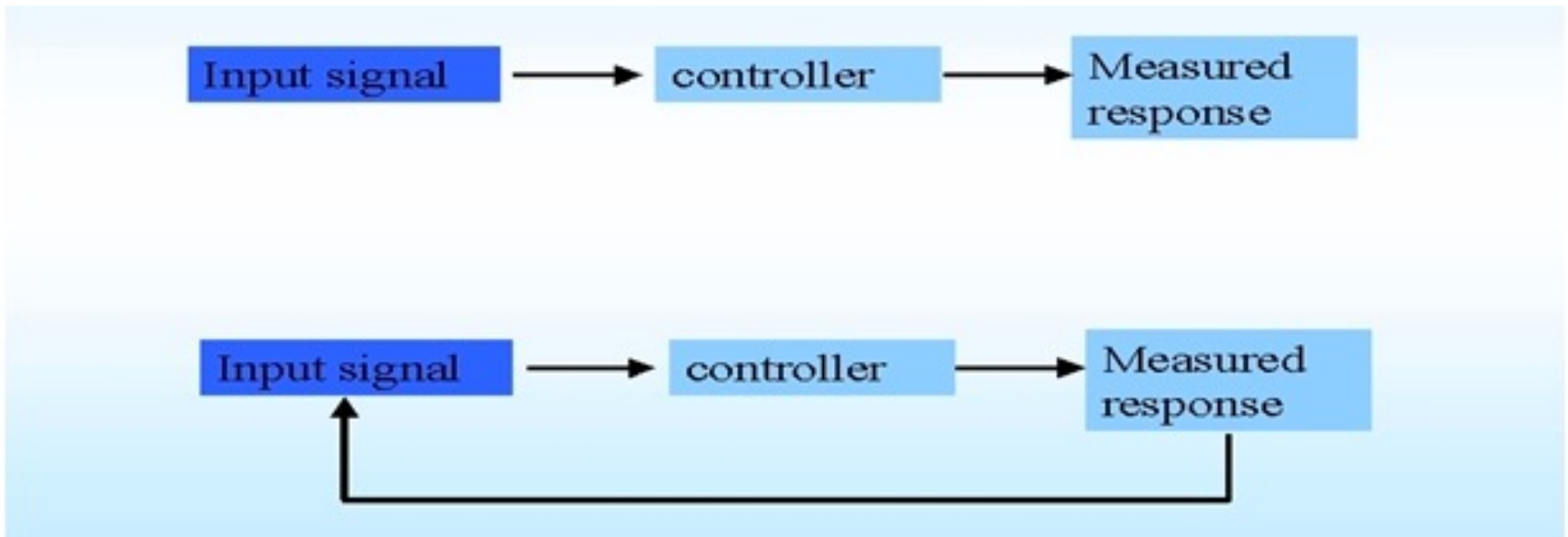
- **Motor programs:** throughout our lives we learn motor skills for different tasks
  - Text writing, throwing a ball, riding a bicycle
  - **Eventually get to do it without even having to think about it**
- Similar manner to learn about computer interface, e.g., mouse control
  - **Fast keyboard typing can take years!**
- We have potential to learn new motor programs or unlearn previous motor programs
  - Some motor programs may need to eliminate others, e.g., riding a bicycle with steering wheels in the opposite direction of tires takes six months to learn and you lose ability to ride a normal bicycle!

# Development of Interaction Mechanisms for VR

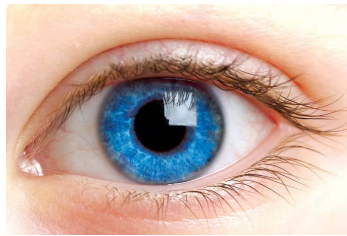
- Main considerations:
  - Effectiveness for the task in terms of speed, accuracy and motion range
  - Difficulty of learning new motor programs
  - Ease of use in terms of cognitive load
  - Overall comfort over extended periods



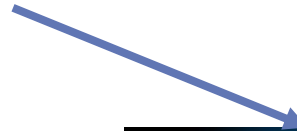
# Closed Loop vs Open loop Systems



# Closed Loop Operation in Brain



**Sensory  
Input**



**Perceptual  
Experience**

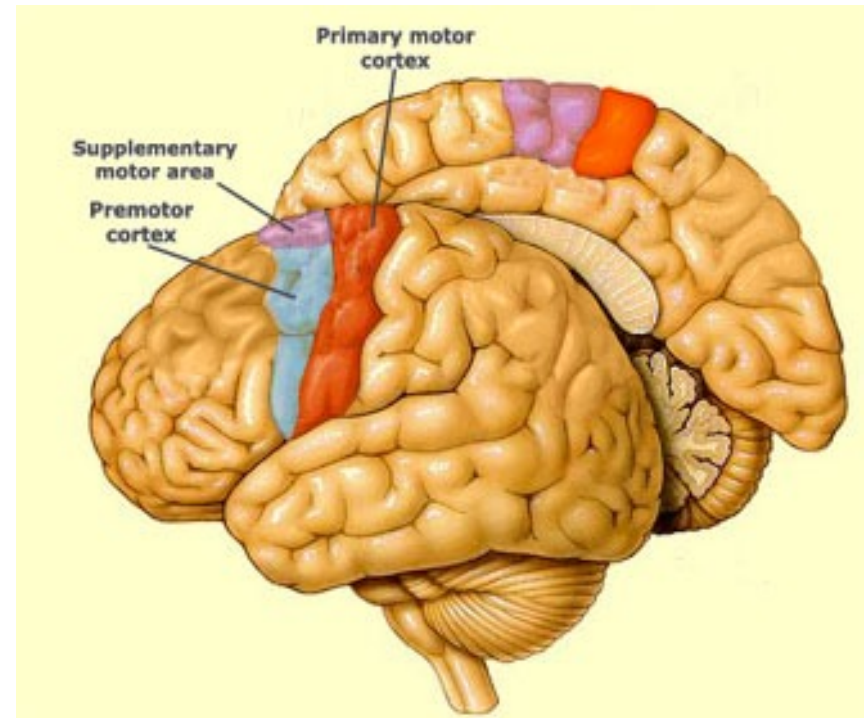


**Output  
motor body  
motion**



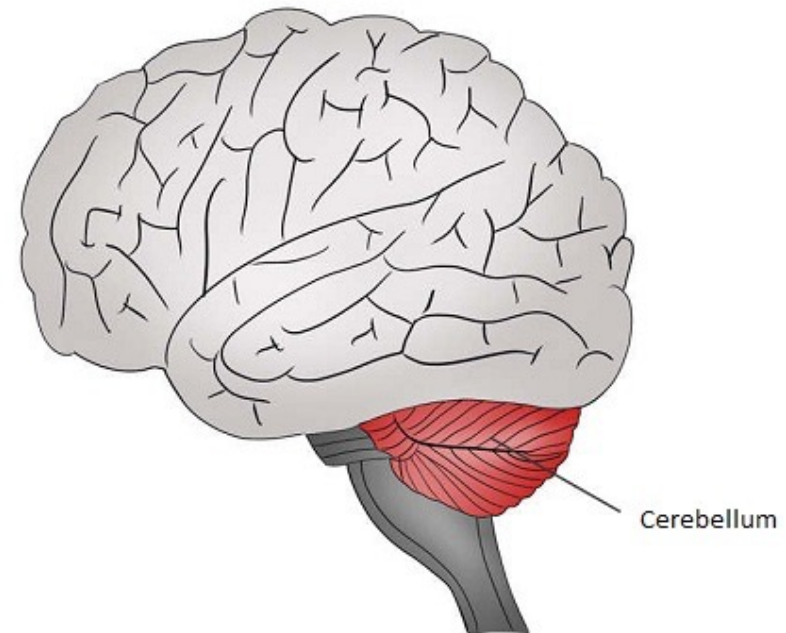
# Neurophysiology of Movement

- The **primary motor cortex** is the main source of neural signals that control movement, whereas the premotor cortex and supplementary motor area appear to be involved in the preparation and planning of movement.



# Neurophysiology of Movement

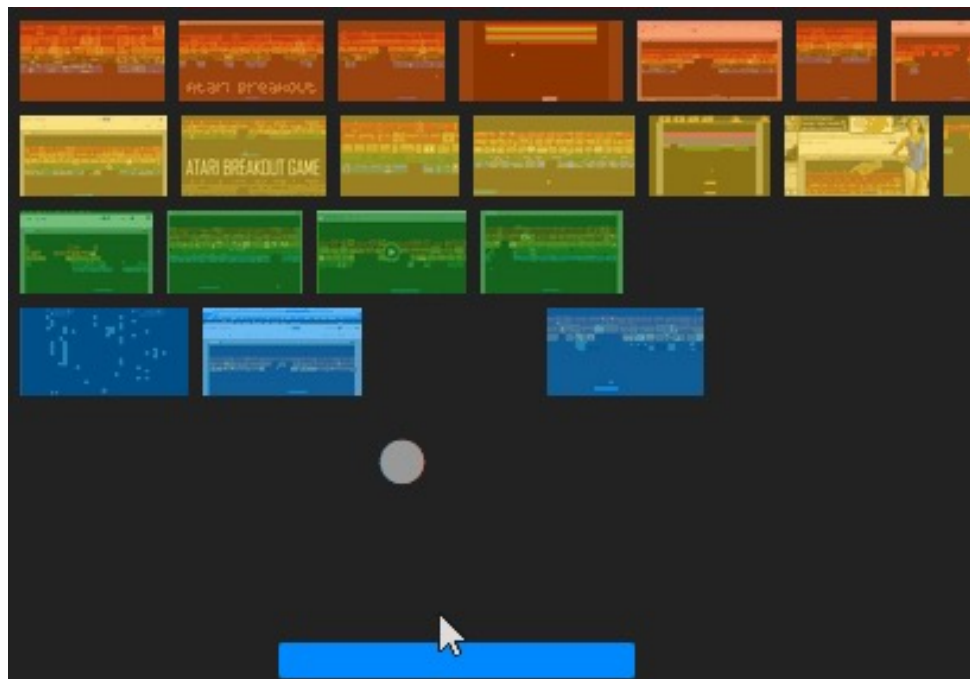
- Many more parts are involved in motion and communicate through neural signals
- Important part: **cerebellum**, meaning “little brain”, at the back of the skull.
- It seems to be a **special processing unit that is mostly devoted to motion, but is also involved in functions such as attention and language.**
- Damage to the cerebellum has been widely seen to affect fine motor control and learning of new motor programs.
- It has been estimated to contain around 101 billion neurons (**highly densely packed cells**)



# How Long it Takes to Learn a New Motor Program?

- Great variation across humans
- Neuroplasticity: potential of the brain to reorganize its neural structures and form new pathways to adapt to new stimuli
- Toddlers have a high level of neuroplasticity
  - It reduces over time through synaptic pruning
  - Healthy adults have about half the synapses per neuron than a 2 or 3 year old child
  - Adults would have a harder time learning new skills
  - Neuroplasticity greatly varies among people of the same age

# Learning Motor Programs



- The learning process: taking information from visual perception of turning the knob and determining the sensorimotor relationships.
- Much better than moving a small tray in the real world. An example where the virtual world version allows better performance than reality.
- Sensorimotor: having or involving both sensory and motor functions

# Alternatives to Turning a Knob

- Goals: **accuracy, fast placement, and long-term comfort**
- Press a key (arrow on keyboard) left and right
  - Time the key pressed correspond to movement
  - Velocity controlled by program than user
- Use the computer mouse
  - 2D position of the mouse mapped to a 2D position on the screen

# Motor Programs for VR

- The examples are closely related to VR
- A perceptual experience is controlled by body movement that is sensed through a hardware device
- Universal simulation principle: any interaction mechanism from the real world can be simulated in VR
- In the Atari example, the physical interaction could be literally controlled by holding the paddle or simulated through another controller



# Remapping

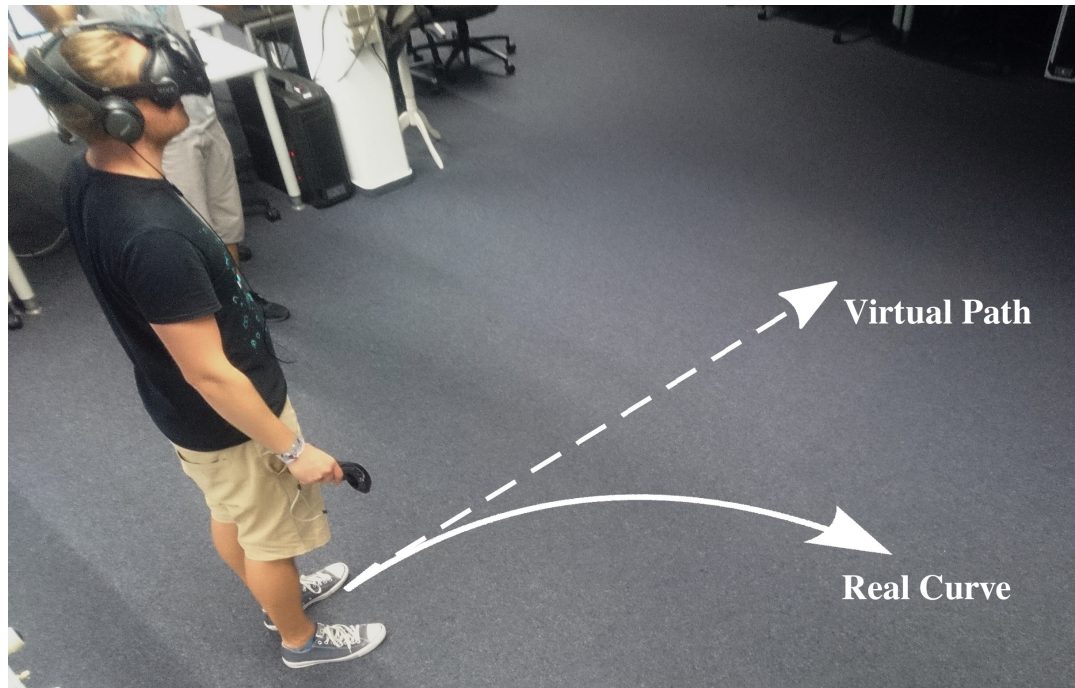
- Learning a sensorimotor mapping that produces different results in a virtual world than one may expect from the real world
- Remapping is natural in VR
- Strive for simplicity
- Open a virtual door: reach out to a door knob or press a button
- Remapping for natural walking in virtual world
  - Locomotion
    - A scaling parameter can be used, 1 cm in real world mapped to 10 cm in virtual world
  - Object interaction methods also achieved by remapping

# Motion Support in VR

- Real walking with headset
  - Best experience with less mismatch/vection
  - Examples:
    - CAVE systems
    - Omni threadmill
- What if matched zone is much smaller than the virtual world?
- Need to have locomotion solution

# Redirected Walking

- If the tracked area is 30 meters on each side, it is possible to make the user believe she is walking a straight line for kilometers, when she is in fact walking in circles!
- **Impossible for humans to walk a straight line without visual cues**
  - User viewpoint could be gradually varied, by having a small mismatch between real and virtual worlds



# Other Solutions



- An omnidirectional treadmill used in a CAVE system by the US Army for training.
- A home-brew bicycle riding system connected to a VR headset.



# Teleportation

- So far, we covered experiences that are familiar in the real world
- VR allows us to come up with solutions that are physically implausible
- Teleportation: immediately transport the user to a new location
- How to determine the desired location?
  - Virtual laser pointer
    - Point the laser and press a key to be instantly teleported
    - Easy to experiment with Google cardboard
    - Places that are not visible can be selected by using a pop-up map

# Teleportation: Pros and Cons

- Teleportation reduces vection and VR sickness
- **Cost: reduced learning of the spatial arrangement of the environment**
  - Similar to people who rely on phone map or GPS for driving rather than their own wayfinding

# Manipulation: Interaction with Objects

- Manipulation involves complex sensorimotor relationships which, through evolution and experience, enable us to manipulate objects under a wide variety of settings.
  - Objects different in size, weight, temperature, etc.
  - Examples: pick a cup of tea and drink
  - Pick up a rock and throw
  - Extremely hard to get robots to do these things
- In VR we do not need to follow the complexities of manipulation in the physical world
  - Make operations (carrying, selecting, grasping) as fast and as easy as possible



# Gorilla Arms

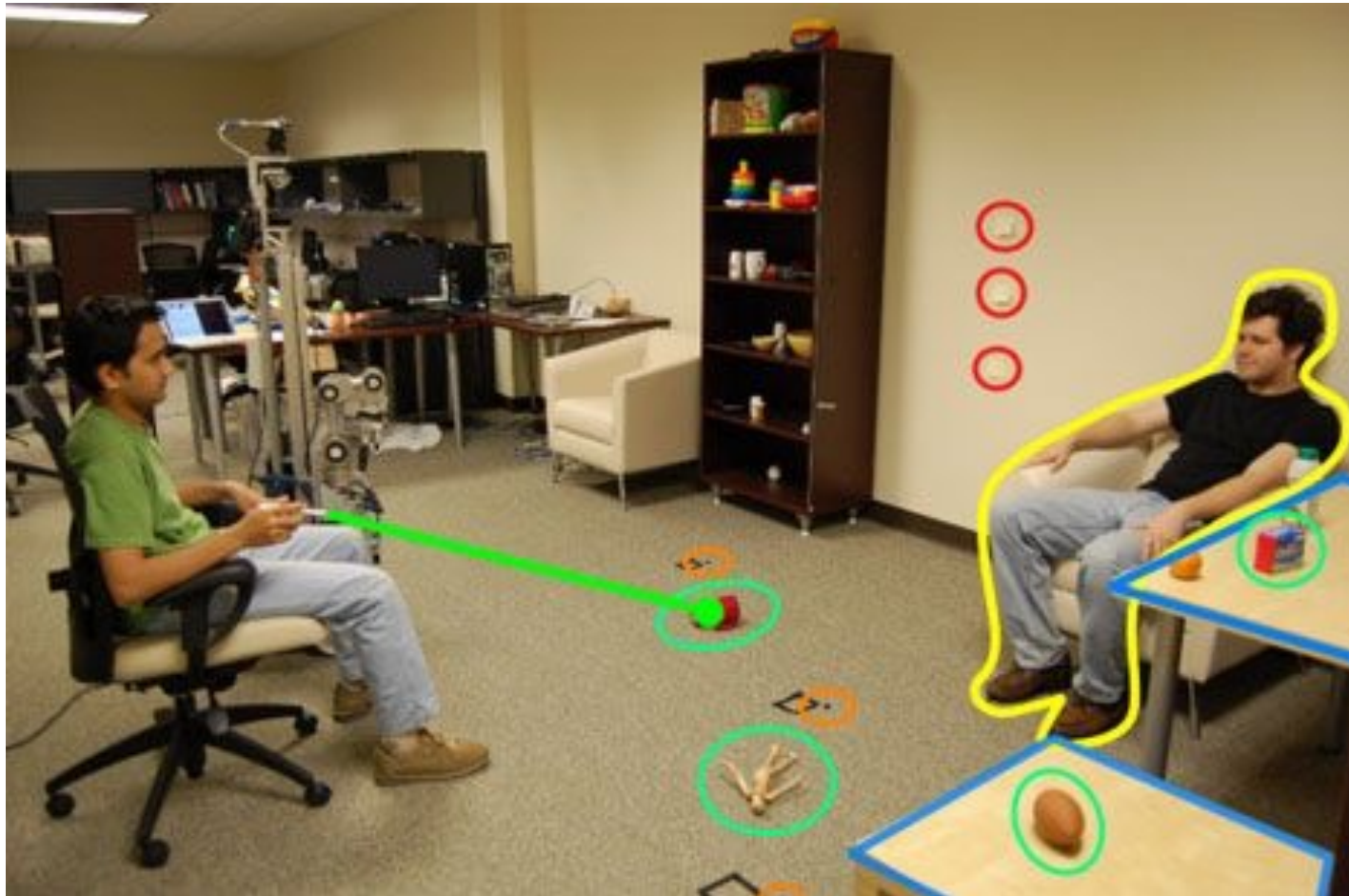


- Moving windows on a holographic display with extended arms
- Quickly causes fatigue
- Need to avoid them

# Selection

- A simple way to select an object in the virtual world is to use a virtual laser pointer
  - Illuminate the object of interest and press a button
  - If the goal is to retrieve, the object can be immediately placed in user's hand or bag
  - If the goal is to manipulate, pressing a button could cause a virtual program to be executed
- **As a developer you could put a limit on the laser depth**
  - May not be good to open a door from very far away

# Retrieve Objects with a Virtual Laser Pointer in AR

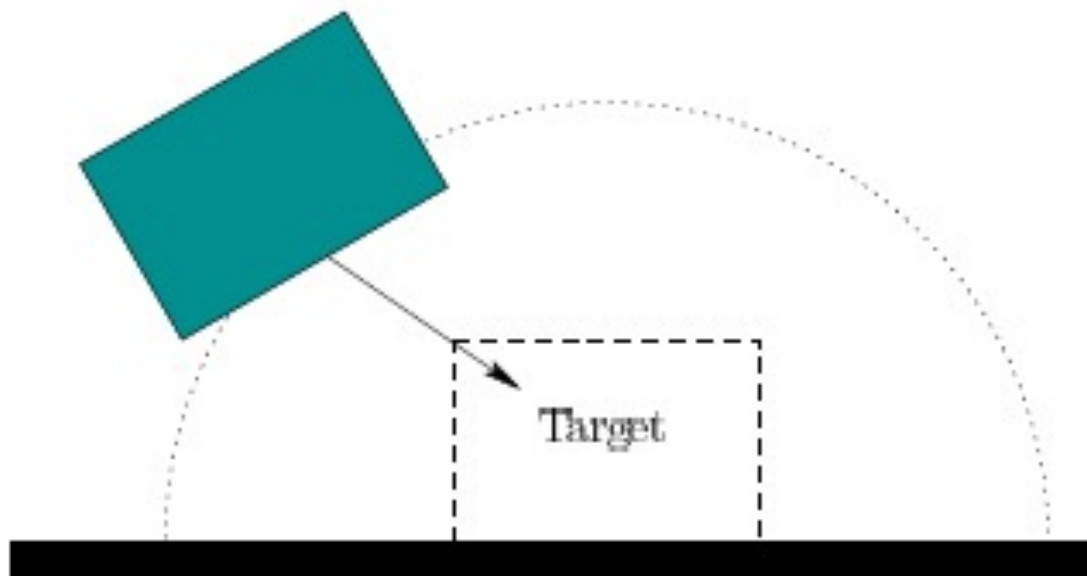


# Manipulation

- Example: carefully inspect an object while having it in possession
  - Move around the object to determine its 3D structure
  - Object orientation could follow the 3D orientation of a controller that the user holds
  - The user could even hold a real object (different from virtual object), which is tracked by cameras and provides force/touch feedback

# Placement

- Consider placing an object in the virtual world
- Define a **basin of attraction**
  - User enters the object in the basin and releases it
  - After the object is released, it falls directly onto the target pose



# Minecraft sandbox game by Markus Persson (Notch)



- Example convenient object placement, in which building blocks simply fall into place

# Current Interaction Systems

- Development of interaction mechanisms is one of the greatest challenges in VR
  - Use game controllers
  - Assume large hand motions are the norm
  - Goggles and gloves
  - Gesture systems that involve no hardware in hand, e.g., Magic Leap



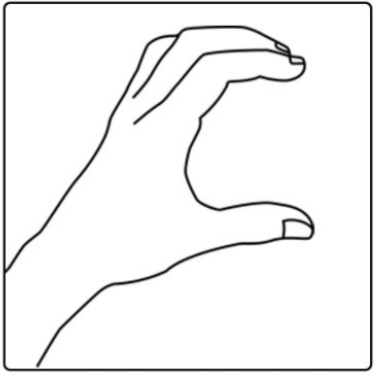
Xbox 360 Wireless  
Controller



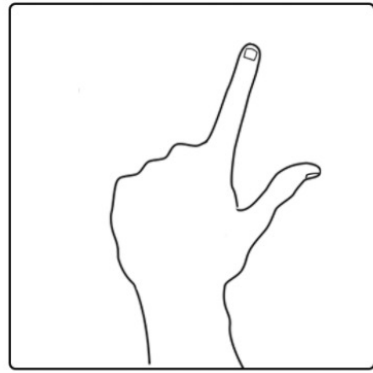
HTC Vive



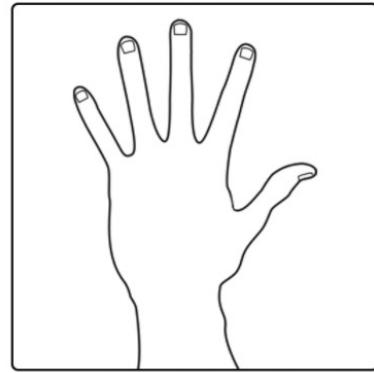
Gloves



C



L or U



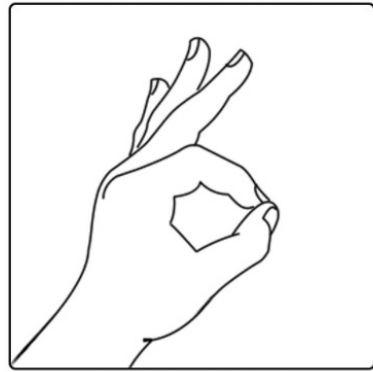
Back of  
the Hand



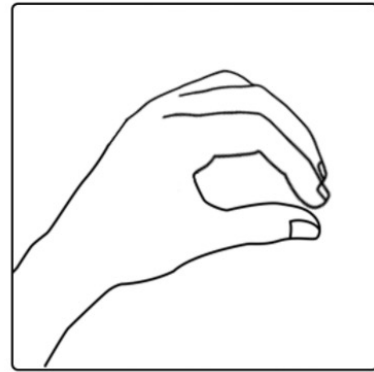
Point



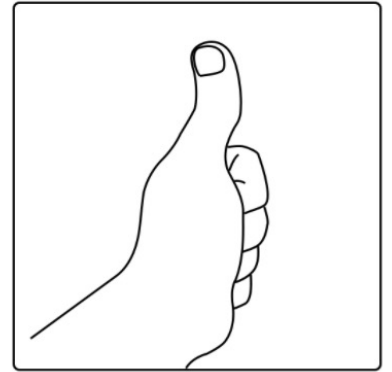
Fist



OK



Pinch



Thumbs Up



# Social Interactions in VR

- Still in a stage on infancy
- Extreme interest in metaverse at the moment
- Our focus: how should others see you in VR

# Your Digital Twin

- A spectrum of possibilities
  - **One extreme: represent yourself through an avatar**
    - Offers anonymity
    - People change their behavior
  - Another extreme: A user captured through imaging technology (or synthetic matching) and reproduced in the virtual world with a highly accurate 3D representation
    - How close is the appearance to the actual person
    - How close is the sound
    - Behavioral appearance: avatar's motion match the body language, facial expressions, and other motions of the person

# Synthetic Matching for Appearance

- Make a kinematic model in the virtual world that corresponds in size and mobility to the actual person
  - Hair and eye color matching can be performed
  - Texture mapping on the avatar face using a photo of the real person
  - More accurate matching might be possible by combining information from both imaging and synthetic sources
  - Avoid looking like zombies!



# Voice Reproduction in VR

- Recording and reproducing voice is simple in VR
  - Can better match auditory appearance
  - Render audio with proper localization, so it appears to others to be coming from the mouth of the avatar
  - Anonymity can be achieved by using real-time voice changing software such as MorphVOX and Voxal Voice Changer

# Behavioral Experience Matching

- Main motivation behind motion capture systems
  - Motions of a real actor recorded and then used to animate an avatar in motion picture
  - Movie production is a long, offline process
  - Capturing the user's face (facial expressions) is harder if wearing a VR headset

# Oculus Social



- Multiple people can meet in a virtual world and socialize, e.g., watching a movie theater. Head movement is provided by head tracking data. They also talk to each other with localized audio.