CS 457/557 Functional Programming

Lecture 13

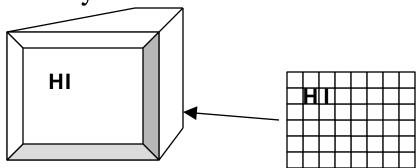
Animations

Animations

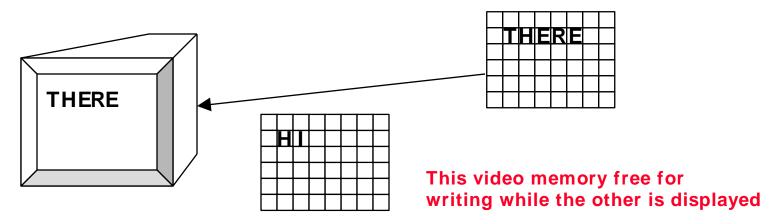
- An animation is a "moving" graphic.
 - Sometimes we say a **time-dependent** graphic, since where it "moves" to is dependent upon time.
- To create the illusion of "movement" we need draw frames with a different picture each frame.
 - A frame rate of about 30 frames a second is optimal
 - less than 15-20 appears to flicker
 - greater than 30 gives no apparent improvement
- To draw a frame we need to erase the old frame before drawing the new frame.
- All our drawings have been accumulative (we never erase anything, just draw "over" what's already there).
- There exist several strategies for frame drawing.

Buffered graphics

• Display devices display the information stored in the video memory.



• Buffered graphics use two sets of memory, instantaneously switching from one memory to the other, so quickly that the flicker effect is unobservable.



Haskell interface to buffered graphics

Usual tick rate = 30 times per second

- getWindowTick :: Window -> IO()
 - Every window has an internal timer. getWindowTick "waits" for the next "tick" (since the last call to getWindowTick) before it returns. If the next "tick" has already occurred it returns immediately.
- getTime :: IO Integer
 - Returns the current time, measured in milliseconds, counting from some arbitrary point. By itself, means nothing, but the difference between successive calls accurately measures elapsed time.
- setGraphic :: Window -> Graphic -> IO()
 - Writes the graphic into the "free" video graphic buffer. At the next frame "tick" what's in the "free" video buffer will be drawn, and the current buffer will become the free buffer.

Interface to the richer window interface

Old interface:

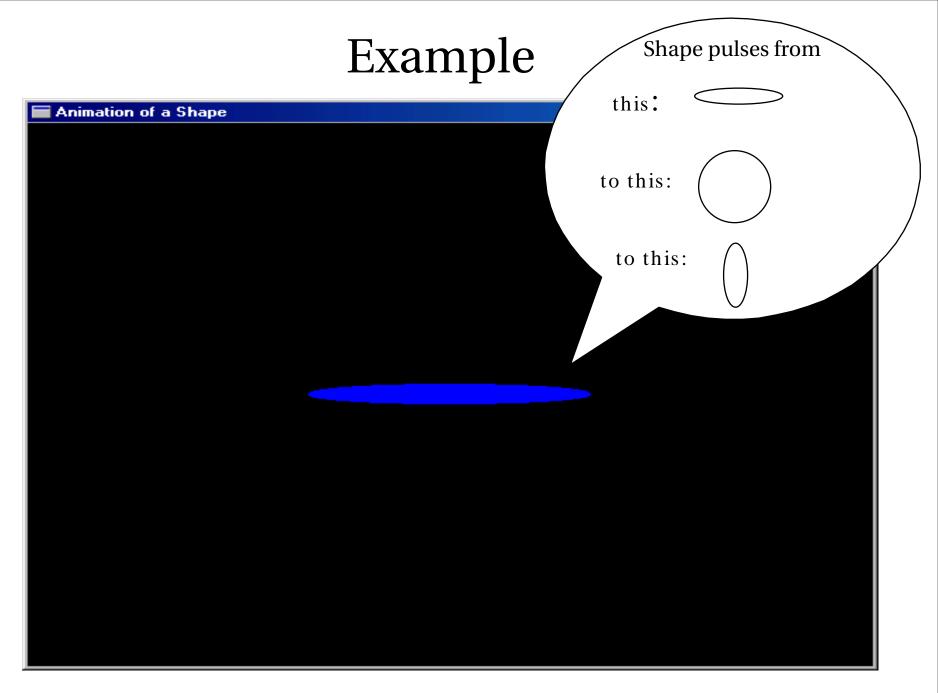
```
openWindow :: String -> Point -> IO Window e.g. openWindow "title" (width, height)
```

Richer interface:

```
openWindowEx :: String -> Maybe Point -> Maybe Point -> (Graphic -> DrawFun) -> Maybe Word32 -> IO Window
```

Animations in Haskell

```
type Animation a = Time -> a
type Time = Float
blueRubberBall :: Animation Graphic
blueRubberBall t = withColorBlue (
                    shapeToGraphic (
                     Ellipse (sin t) (cos t)))
animate :: String -> Animation Graphic -> IO()
main1 = animate
 "Animation of a Shape" blueRubberBall
```



The animate function

```
animate :: String -> Animation Graphic -> IO ()
animate title anim = runGraphics (
  do w <- openWindowEx title (Just (0,0)) (Just(xWin,yWin))</pre>
            drawBufferedGraphic (Just 30)
     t0 <- getTime
     let loop =
           do t <- getTime
              let ft = fromInteger (t-t0) / 1000
               setGraphic w (anim ft)
              getWindowTick w
              loop
     loop)
```

Alternative Definition

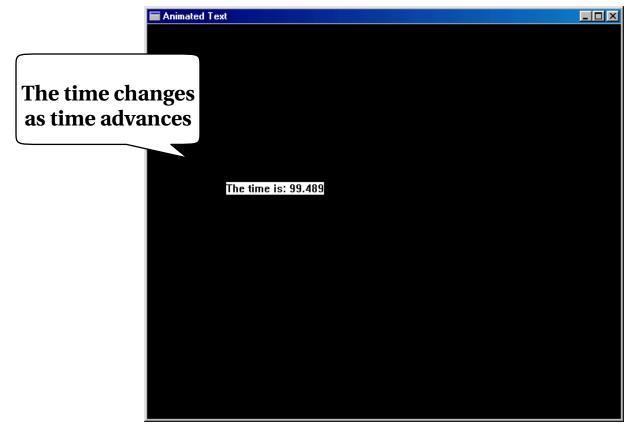
- We made animation a polymorphic type constructor so that we could describe time-varying behaviors of types other than Graphic.
- Could rewrite example like this:

» Note convenience of composition here.

Complex Animations

```
revolvingBall :: Animation Region
revolvingBall t
  = let ball = Shape (Ellipse 0.2 0.2)
    in Translate (sin t, cos t) ball
planets :: Animation Picture
planets t
  = let p1 = Region Red (Shape (rubberBall t))
        p2 = Region Yellow (revolvingBall t)
    in pl `Over` p2
tellTime :: Animation String
tellTime t = "The time is: " ++ show t
```

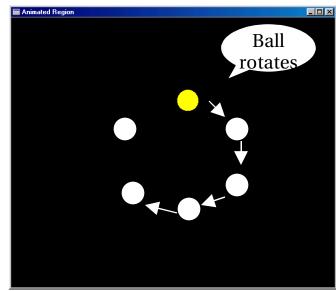
Telling Time



Revolving Circle

```
regionToGraphic :: Region -> Graphic
regionToGraphic = drawRegion . regionToGRegion
```

```
main3 = animate "Animated Region"
    (withColor Yellow . regionToGraphic .
    revolvingBall)
```



Animating Pictures

```
picToGraphic :: Picture -> Graphic
picToGraphic (Region c r)
  = withColor c (regionToGraphic r)
picToGraphic (p1 `Over` p2)
  = picToGraphic pl `overGraphic` picToGraphic p2
picToGraphic EmptyPic = emptyGraphic
main4 = animate "Animated Picture"
```

(picToGraphic . planets)

Case analysis over structure of picture.

Use the primitives `overGraphic` emptyGraphic

Lifting primitives to animations

• It's useful to define "time varying" primitives, e.g. type Anim = Animation Picture

• First an Anim which doesn't really vary

```
emptyA :: Anim
emptyA t = EmptyPic
```

Combining time varying pictures

```
overA :: Anim -> Anim -> Anim -> overA a1 a2 t = a1 t `Over` a2 t
```

```
overManyA :: [Anim] -> Anim
overManyA = foldr overA emptyA
```

Recall
Anim =
Animation Picture =
Time -> Picture
hence the time
parameter t

Time Translation

```
timeTransA :: (Time -> Time) ->
                Animation a -> Animation a
or
timeTransA :: Animation Time ->
                Animation a -> Animation a
timeTransA f a t = a (f t)
or
timeTransA f a = a . f
timeTransA (2*) anim -- runs twice as fast
timeTransA (5+) anim -- runs 5 seconds ahead
```

Example

Each ball rotates pi/4 seconds behind the one in front of it

